**Water’s Edge**

JERALD MELBERG Gallery of Charlotte, N.C., opens “Bob Bartlett: American Nostalgia” on November 6. The solo show, on view through January 1, 2022, features works executed last year that depict peaceful and engrossing coastal landscapes and architecture.

In the tradition of Grant Wood, Edward Hopper, and Andrew Wyeth, Bartlett is known for his ruminative scenes of American life. The Georgia-born realist painter, who now spends much of his time in Maine, studied at the Pennsylvania Academy of Fine Arts and also received a certificate in filmmaking from New York University. The influences of film, storytelling, and art history are evident in his works, which often hint at narrative but find poetry in what goes unseen.

Among the show’s highlights is *Untitled* (2020), a quiet gouache on paper that features a small white outbuilding that sits on an expanse of golden grasses overlooking a deep, sapphire body of water. *Untitled* (2020), also in gouache on paper, depicts a similar, though larger, building in a gold spun field. The building is a robin’s-egg blue with a stark white roof. A woman stands in profile before it, her sweater a matching blue, and her hat and skirt white. Another untitled gouache on paper from 2020 depicts a large bell on a white wood column rendered with incredible accuracy. The land and sea that extend beyond it are a sort of abstract blur crowded by an infinite white sky.

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**The Virtues of Virtual**

THE COVID-19 pandemic has placed many obstacles in the art world’s way, but resilience and ingenuity find ways around them. The San Francisco Fall Show, a longtime beloved fixture in the Bay Area’s cultural scene, will take place this fall in a virtual format, as was done in 2020. From October 15–24, dealers from around the world will be offering an extraordinary range of fine and decorative arts from antiquity to the present day.

Show Chair Suzanne Tucker says, “For anyone interested in art and design, furniture and the decorative arts—buying, collecting, or simply learning about art and antiques—this 10-day online event is not to be missed. Dealers are spending the summer curating a unique selection of items for the show, and they will be available 24/7 to communicate directly or through the InCollect platform with buyers and collectors.”