Art, Antiques, Design

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The 2019 San Francisco Fall Show (formerly the San Francisco Fall Antiques Show) was themed Wanderlust, a German word meaning the desire to travel, and included objects one might encounter while globetrotting. Event designer Riccardo Benavides dreamed up the international scene and created the grand entrance to the event’s spectacular café. Four stunning entrance vignettes by interior designers extraordinaires Alessandra Branca, Veere Grenney, SagreraBrazil, and Hutton Wilkinson channeled different parts of the world.

Then, bubbles, cocktails, wine, caviar, salmon, shrimp, prosciutto, and lamb chops greeted visitors for the opening night of the Fall Show—an evening of luxury nourishment for body, mind, and soul. Often dubbed “the best party of the year,” this year’s event did not disappoint with its emphasis away from antiques and focus on the modern. However, diverse periods of art and design history were included, ensuring there was something for everyone shown by the 50 international exhibitors, including Aedicule, Carlton Hobbs, DKF Estate Jewelry, Earle D. Vandekar of Knightsbridge, Inc., Finnegan Gallery, Foster Gwin Gallery, Henry Saywell, Joel Cooner, Rodrigo Rivero Lake, Mansour, Lotus Gallery, and many more.

The sold-out lecture series and book signings included the fantastic Madelaine Stuart, India Hicks (her book: India Hicks A Slice of England); Veere Grenney and Ruth Jenkins moderated by Wendy Moonan, Bunny Williams (signing her book Love Affairs with Houses); Timothy Corrigan; and a popular panel discussion moderated by Fall Show chair Suzanne Tucker and featuring Meaghan Roddy, George Brazil, and Hutton Wilkinson (Hutton’s book: Tony Duquette’s Dawnridge).

The Fall Show, now in its 38th year, benefitted the nonprofit Enterprise for Youth. Founded in 1869, Enterprise offers opportunities to under-resourced San Francisco youth. All net proceeds of the Fall Show directly support the charity.