

IN PERSPECTIVE

Art-world news and market updates, exhibitions and events.

Globe Trotting

AS AN HOMAGE to the transportive power of fine and decorative art, the 38th annual edition of the San Francisco Fall Show carries the theme “Wanderlust: Around the World with Art, Antiques, & Design.” The fair, which runs Thursday, October 3 through Sunday, October 6, will feature a vast variety of work from around the globe all under one roof—the Festival Pavilion of the Fort Mason Center for Arts & Culture. The show’s 50 international dealers will present work from antiquity to the present day, encompassing American, English, Continental, and



Asian furniture and decorative objects, paintings, prints, photographs, books, gold, silver and precious metals, jewelry, rugs, textiles, and ceramics.

Four leading designers—Alessandra Branca, Veere Grenney, Hutton Wilkinson, and Cecilia Sagrera-Hill & George Brazil—are creating the show’s Designer Vignettes. Mounted in the venue’s Grand Entry Hall, the installations will incorporate pieces from the show’s exhibitors as well as custom wall coverings created with the design-



ers and wallpaper specialist de Gournay. Also on the fair’s docket are a number of special programs, such as cocktail hour talks and a lecture series.

One of the highlights of the fair comes from New York dealer Carlton Hobbs: a circa-1784 watercolor attributed to Claude-Louis Desrais. The painting depicts the first aerial hot-air balloon flight made by the Montgolfier brothers in the gardens of Foile Titon at the Réveillon wallpaper manufactory. Another highlight, a Piero Fornasetti plate, available through Earle D. Vandekar of Knightsbridge, also features a hot-air balloon. Dating to the 1950s, the piece depicts the aircraft heavily decorated for Napoleon’s “incoronation” and



supplies a brief and humorous anecdote of what became of it.

Newport Beach, Calif., dealer Antonio’s Bella Casa will have a richly carved 19th-century Anglo-Indian hardwood side table in tow. The piece would be perfect for fantasy fans—it features carved dragon feet and a serpentine x-stretcher. Janice Paull Antiques, of Greenville, Del., will feature a different sort of beast: a lovely circa-



1870 Staffordshire elephant.

San Francisco dealer Epoca will have an example of the Otto Parzinger-designed “Campaign Chair” available. Manufactured in the 1960s by Maison Jansen, the sleek brushed steel and leather chair features unexpected neoclassical details, like bronze paw feet. Mexico City-based dealer Rodrigo Rivero Lake will have an opulent alabaster chest with silver filigree detailing up for grabs. The 17th-century piece has Jesuit initials on its inside.

Santa Monica’s Peter Fetterman Gallery will present *Child on Forest Road*, a serene



1958 photograph by Wynn Bullock. Meanwhile, San Francisco’s Modernism will have a vintage C-type print of Judy Dater’s engrossing *Viewing Mt. Rushmore*. Los Angeles Fine Arts Gallery will showcase *View In Morocco*, an oil on canvas by Maurice Micha, a member of the Bel-



gian School, and Roberto Freitas American Antiques & Decorative Arts will exhibit John Samuel Blunt’s *U.S. Frigate New Castle, New Hampshire*, an 1828 oil on canvas.



EARLE D. VANDEKAR OF KNIGHTSBRIDGE; EPOCA; RODRIGO RIVERO LAKE; ANTONIO’S BELLA CASA; PETER FETTERMAN GALLERY; CARLTON HOBBS; ROBERTO FREITAS AMERICAN ANTIQUES & DECORATIVE ARTS